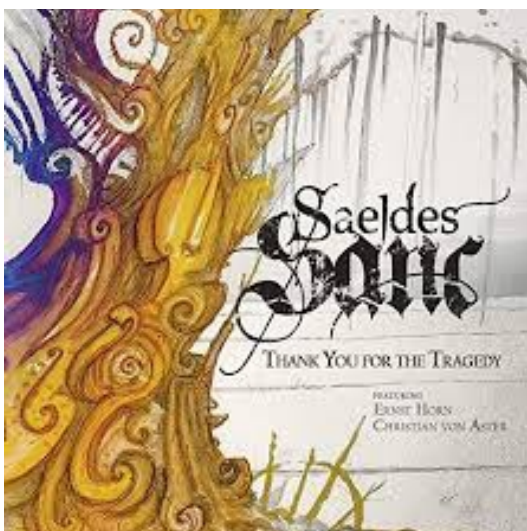


Saeldes Sanc

Neoclassical Gothic Folk

“Looking back I can't say that I met many people in life, who possess Hannah Wagner's talent and her ability to create beautiful art that shines through her so clearly. It's my honour to be Hannah's companion exploring the path through her musical realms.”

(Ernst Horn, Deine Lakaien)



current formation:

Hannah Wagner (singer)
Justin Stefan Ciuche (violin)
Jens Vogel (percussion)

band contact:

Hannah Wagner
info@saeldessanc.com

press/booking:

info@saeldessanc.com

CD release: April 2017 at Prosodia

www.prosodia.de – www.saeldessanc.com

The ensemble – Saeldes Sanc

- founded in 2011 by singer and composer Hannah Wagner (*1989)
- own compositions of music combined with old medieval lyrics and poems (middle high german, latin, old english, old french)
- Hannah studied singing and composing in Helsinki, Edinburgh and Leipzig
- since 2010 Hannah is also singer of “Helium Vola”, a famous avant garde ensemble founded by Ernst Horn
- cooperation with Ernst Horn in his role as producer, live- and stage-musician and mentor of Saeldes Sanc

Album debut – Thank You For The Tragedy

- released on April 4th in 2017
- recorded and produced by Ernst Horn, mastered by Christoph Stickel
- 14 songs, length: 1h, 8min
- 8 poems, spoken by author and scene veteran Christian von Aster
- style: medieval lyrics, classical voice and polyphonic singing, extensive use of string parts and instrument solos, piano and percussion, pervasive, beautiful melodies and harmonies
- mostly complex arrangements, some soft titles, but also fast and danceable pieces

Press reviews

“Their sound is dominated by keys, strings, rhythm and magical singing. SAELDES SANC (‘The voice of bliss’) – medieval inspired melodies tell stories of longing, love, hope and sadness – and all of it with an angelic voice, melodic strings packed with catching rhythms!”
(DarkMusicWorld, 2017-W14)

“This album is for all of you who never skip any stunning new releases. 11 out of 10 points, strongly recommended.”
(Folkmagazin, 2017-W23)

“Into a world of copy and paste music Saeldes Sanc deliver an original that proves invaluable.”
(Sonic Seducer 09/2016)

Further reviews (selection)

- concert reviews, sampler contribution, article, interviews and cd reviews in Sonic Seducer magazines 07, 08, 09 in 2016 and 04, 05, 07 and 08 in 2017
- interview for Miroque magazin (2017-W13)
- interview and sampler contribution for RockCity magazin Nr 201
- CD reviews at Folknews, Roter Dorn, Mittelaltermagazin, Weltmusik-Magazin, to name but a few

Concerts and awards (selection)

- joint concerts with Caspar Coppelius, Christian von Aster and Ernst Horn
- Newcomer Award at Interceltic Folk Festival in Hofheim
- multiple concerts at Leipzig Wave Gotik Treffen (WGT) between 2013 and 2016
- fully booked concert at Leipzig Schauspielhaus
- concerts in various places throughout Leipzig (among others: Alte Boerse, Westfluegel, Peterskirche)
- two concerts at “Tanz und Folkfestival Rudolstadt” in 2016